

Sol Madariaga

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Mezzo Soprano – Latinx, Argentina.

THEATRE

*Airness	Nina	Bloomsburg Theatre Ensemble	Eric Wunsch
Othello	Bianca/Lodovica	New Light Theatre	Allen Radway
Romeo and Juliet	Juliet	Delaware Shakespeare	Lindsay Smiling
Richard III	Richard III	Hestia Theatre Company	Hannah Wolff
Two Gentlemen of Verona	Julia	EgoPo Classic Theatre	Brenna Geffers
Twelfth Night	Viola	Ignoble Shakespeare Company	Alex Scheinberg
Blood Wedding	The Wife	The Duende Cycle	Tanaquil Marquez
Troilus and Cressida	Diomedes	Revolution Shakespeare Co.	Brenna Geffers
A Chorus Line	Diana Morales	The Merriam Theatre	César Alvarez
A Midsummer Night's Dream	Hermia	SGCN Playhouse	John Cavernelis
Rumors	Claire Ganz	Colonial Playhouse	JP Timlin
Azul	Germaine	La Fábrica Theatre Company	Tanaquil Marquez
Normativity: A New Musical	Anne/Danielle	Arts Bank Theatre	Rebecca Wright
The Mousetrap	Mollie Ralston	SGCN Playhouse	Julio Colombo
Alouette	Dawn	The ReVamp Collective	Sarah Scafidi
A 2,50 La Cuba Libre	La Sabrosa	La Fábrica Theatre Company	Ibrahim Guerra
The Rocky Horror Show	Ghoul	Caplan Studio Theatre	Matthew Bantock

*Upcoming 19/20 Season

WORKSHOPS/READINGS

Mouthful Festival Classroom Tour	Player	Philadelphia Young Playwrights	Jesse Bernstein
Las Mujeres	Sor Juana	Power Street Theatre Company	Tamanya Garza
Salamander	Jane	Clinton Cameo Studios (NYC)	Lauren M. Shover

OPERA

La Bohème	Villager	Colon Theatre Opera House	Valdo Sciammarella
Boris Godunov	Prisoner	Colon Theatre Opera House	Stefan Lano
Turandot	Lady in Waiting	Colon Theatre Opera House	Salvatore Caputo

TRAINING

Acting	Rosey Hay (<i>Stanisvlaski, Shakespeare</i>), Leah Walton (<i>Chekhov</i>), Krista Apple (<i>Uta Hagen</i>).
Acting on Camera	Gregory Wood, Chris Mason Johnson.
Voice	Mary-Ellen Grant Kennedy, Amanda Morton, John Daniels, Owen Robbins.
Dance (<i>Ballet, Jazz, Tap</i>)	Nancy Kantra, Dan Dunn, Peter Rios.
Voice and Speech	D'arcy Webb (<i>IPA</i>).

EDUCATION

The University of The Arts

Bachelor of Fine Arts, Musical Theatre - *with Honors*

Royal Conservatoire of Scotland (*Masterclasses/Workshops*):

'Performance in British Sign Language' – Claire Lamont

'Contemporary Performance Theatre' – Dr. Laura Bissell

SPECIAL SKILLS

Native Argentine Spanish, Basic French & Italian, Axe, Rapier, Dagger & Musket Combat Skills, Argentine Tango, Salsa & Flamenco Dance, Ballroom Partnering, Basic Piano & Acoustic Guitar, Argentine & Spanish Passports.